

Japan: Pre-Modern, Modern, Contemporary

September 1-3, 2023

Bucharest University of Economic Studies, Center for Japanese Studies

PROGRAM

DAY 1

September 1 (Friday)

13:00 – 13:30

Room A/Zoom Room A

Opening remarks

13:40 – 14:40 Keynote lecture

[Room A/Zoom Room A]

Ikuya KANO

(Professor, The University of Hyogo, School of Economics and Management)

A Research in the Impact of Telework on Work-Life Balance in Japanese Management

14:40 – 15:00 Break

15:00 – 16:00 Parallel sessions

Session 1 Room A Zoom Room A	Session 2 Room B Zoom Room B
Linguistics	Anthropology
Tomoko YAMAKAWA (Bunkyo University) 欧州評議会の提唱した「複言語・複文化主義」 の日本における可能性	Stephen CHRISTOPHER (Postdoctoral fellow, University of Copenhagen) <i>A Mixed-Methods Study of Japanese Minority Religions</i>
Raluca Maria CIOLCĂ (Osaka University) “More Japanese than the Japanese” and “More Romanian than the Romanians:” <i>Insights Offered by Gradability</i>	Michiko URITA (Kogakkan University) <i>A Song of Continuity: Kagura Secret Song and the Jingū Shikinen Sengū on the Eve of the Modern Period</i>

16:00 – 16:20 Break

Colour code:

On site (Bucharest, Romania)	Japan (online)	Other time zones (online)
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16:20 – 17:20 Parallel sessions

Session 3 Room A Zoom Room A	Session 4 Room B Zoom Room B
Art	History
Iris HAUKAMP (Tokyo University of Foreign Studies) <i>Cinematic Networks: The Narutaki Scriptwriting Collective and Their Creative Connections</i>	Mengfei PAN (Kokugakuin University) <i>Visualizing and Selling the Local Place: A Study of Three Ōiso Maps in the Mid-Meiji Period (1880s–1890s)</i>
Patricia LENZ (PhD Candidate, University of Zurich) <i>Tennō-Related Art in the 1980s: Ōura Nobuyuki's Holding Perspective (1982-85) in Context</i>	Bettina GRAMLICH-OKA (Sophia University, Japan) <i>Approaches to History: Japan Biographical Database (JBDB)</i>

Colour code:

On site (Bucharest, Romania)	Japan (online)	Other time zones (online)
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DAY 2
September 2 (Saturday)

9:30 – 11:00 Parallel sessions

Session 5 Room A Zoom Room A	Session 6 Room B Zoom Room B
Art	History
Carmen TĂMAȘ (The University of Hyogo) <i>Japanese Popular Theater: Between the Sacred and the Profane</i>	
Annegret BERGMANN (Ritsumeikan University/University of Applied Science Zittau/Görlitz) <i>The Rebuilding of the National Theatre of Japan and Kabuki: Present Interdependencies and Future Challenges</i>	Marianna LÁZÁR (Karoli Gaspar University) <i>Interpreting the Seven-Branched Sword's Inscription: A Critical Interdisciplinary Approach</i>
Daria MELNIKOVA-SOLIGNAC (Hebrew University of Jerusalem) <i>The Dawn of Modernist Dance since the Age of the Dancefloor: Japan and Global Modernism</i>	Marijana MAKSIMOVIĆ Nena VASOJEVIĆ (Institute of Social Sciences, Belgrade) <i>Migration in Japan at the Beginning of the 21st Century</i>

11:00 – 11:20 Break

11:20 – 12:20 Parallel sessions

Session 7 Room B Zoom Room B
Contemporary Japan
Stevie POPPE (PhD candidate, KU Leuven) <i>Metapolitical Strategies and Amplification of Online Narratives: Unraveling Post-Assassination Disinformation and Conspiracy Discussions</i>
Alina-Elena ANTON (independent researcher) <i>Finding Value in the "Every Day:" Local Revitalisation and the Japanese Kankō Machizukuri</i>

12:20 – 13:30 Lunch break

On site (Bucharest, Romania)	Japan (online)	Other time zones (online)
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13:30 – 15:00 Parallel sessions

Session 8 Room A Zoom Room A	Session 9 Room B Zoom Room B
Anthropology	Literature
Yosri RAZGUI (PhD candidate, Kobe University) <i>Remodelling Masculinities within Capitalistic Sports: 'Ritual Re-semantisation' and Gender Discourses in Japanese Professional Football</i>	Tomasz DYMOWSKI (University of Warsaw) <i>Postmodern Japan Portrayed by Shōno Yoriko in Her Novel Taimu Surippu Konbināto (Timeslip Combinat)</i>
Alexandru CRIȘAN (MA, independent researcher) <i>Ghosts, Shells, and Electric Sheep: A Case Study of Intelligent Devices and Practices from the Cybernics and Digital Nature Research Centers within Tsukuba University</i>	Luiza-Irina MIHAI (Babeș-Bolyai University) <i>Osamu Dazai's The Flowers of Buffoonery and Max Blecher's Scarred Hearts: A Comparative Study</i>
Laura COCORA (independent researcher) <i>The Descending Slope: Vital Imaginaries and Fantasies of Autonomy in Post-Growth Japan</i>	Maria Ester REIS MARTINS (MA student, Tokyo University of Foreign Studies) <i>The Metaphors in Kishidanchōgoroshi: Use of the Fantastic and Metaphors in Haruki Murakami and Their Relation to an Open-Ended Narrative</i>

15:00 – 15:20 Break

15:20 – 16:50 Parallel sessions

Session 10 Room A Zoom Room A	Session 11 Room B Zoom Room B
Economic History	Popular Culture
[Panel/ Hybrid online& on-site] Mohammad MOINUDDIN (Osaka University) Saddam KHALID (University of Hyogo) Ahmed Shabbir CHAUDRY (Osaka Metropolitan University) <i>Good Wife, Wise Mother to Excellent Entrepreneur: The Journey of Women Entrepreneurs in Japan from Breaking the First Glass Ceiling to the Second Glass Ceiling Effect and Its Impact on Their Subjective Well-Being</i>	Sheikh Rashid BIN ISLAM (research student, Kobe University) Mahmuda NAZNIN (post-graduate student, University of Dhaka) <i>Anime and Manga as an Agents for Cultural Dissemination and Export of Japan in the South Asian Region: The Case of Bangladesh</i>
	Caroline SAKAMOTO YONAMINE (BA student, University Centre Leonardo Da Vinci) <i>The Influences of Modern and Contemporary Literature on Popular Music</i>

On site (Bucharest, Romania)	Japan (online)	Other time zones (online)
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DAY 3
September 3 (Sunday)

10:00 – 11:00 Keynote lecture
[Room A/Zoom Room A]

James HEISIG
(Professor Emeritus, Nanzan University, Nanzan Institute for Religion and Culture)
An Appreciation of Nothingness

11:00 – 11:20 Break

11:20 – 12:50 Parallel sessions

Session 12 Room A Zoom Room A	Session 13 Room B Zoom Room B
Philosophy & Intellectual History	Literature/ Chair
Roman PAȘCA (Akita University) <i>Beyond "Deep Ecology": Cultivating the Heart-Mind and the Fields</i>	Hiroko NISHIGUCHI (Waseda University) 翻訳におけるテキスト変容の諸相 — 西洋 児童文学を例に
Vladlena FEDIANINA (Moskow City University) <i>Jien's Periodization of the History of Japan: The Philosophical Underpinnings</i>	Shiyi Sherry ZHA (PhD candidate, University of Leeds) <i>On the Edge of Spectacle: Sensory Experiences in Murō Saisei's Short Stories</i>
Garcia CHAMBERS (Sophia University) <i>Kawabata's Thousand Cranes: A Phenomenological Reading of Its Juxtaposing Values of Aesthetic Sensibility, Morality, and Negativity</i>	

12:50 – 14:00 Lunch break

14:00 – 15:30 Parallel sessions

Session 14 Room A Zoom Room A	Session 15 Room B Zoom Room B
Philosophy	Literature
Dennis PROOI (The Hong Kong University of Science and Technology) <i>Religious Liberalism in Kiyozawa Manshi and Nishitani Keiji</i>	Zhi WANG (PhD Candidate, University of Foreign Studies) <i>Nagai Kafu and Confucianism: With a Focus on Female Representation</i>

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Sofia SIMITZI (H.M. Education) <i>The Sacred of Modernity in Japan: Keiji Nishitani and Philosophy of Nothingness</i>	Erin L. BRIGHTWELL (University of Michigan) <i>Unmoored Selves: The Dissolution of Identity in Long Yingzong's Wartime Prose Fiction</i>
Yuka HASEGAWA (Tokyo Gakugei University) <i>Shutai and the Silent Ontogeny of Culture in Archer's Morphogenetic Cycle</i>	Monica TAMAŞ (Hyperion University) <i>Posthuman Eco-poetics in Yōko Tawada's Writings</i>

15:30 – 15:50

Room A/Zoom Room A

Closing remarks